

"LA FESTA DEL POBLE"S. GINER

C2

Andante mosso

Tem I

Vin-gau la llum del di-a pel-sel co-men-sa-a

Tem II

(B.C)

Barit

(B.C)

Bajos



lleir Dix- cau lo cant fes-ti- vol del an que surt del riu Hi

pp (B.C)

(p)

pp (B.C)

reu la- no vaau-ro-ra de roig ia pin-taal sel vin-

p

p

Allegro

gau questan de fes-ta pu ragle ies col - teu

bim bom bim

bim bom bim bom bom

Quant vol-te-jen les cam-pa-nes ab s'a

Quant vol

bim bom bim bom

Quant vol te-jen les cam pa nes ab sa

bim bom bim bom

bim bom bim bom

le-gre bom bim bom

De mas-clets i can-te-re-lles de re

le-gre-bom bim bom

De mas-clets i can-te-re-lles de re

bim bom bim bom

Handwritten musical score for the first system. It consists of two vocal staves and a bass line. The lyrics are in French. The first staff has the lyrics: "qui da van los trous", "Quant vol-te-jen les cam", "pa-nes ab s'a". The second staff has the lyrics: "qui da van los trous", "Quant vol le-jen les cam", "pa-nes ab s'a". The bass line has the lyrics: "bim bom bim bom".

qui da van los trous Quant vol-te-jen les cam pa-nes ab s'a

qui da van los trous Quant vol le-jen les cam pa-nes ab s'a

bim bom bim bom

Handwritten musical score for the second system. It consists of two vocal staves and a bass line. The lyrics are in French. The first staff has the lyrics: "le-gre bom bim bom", "de mas-clets i can-te", "re-lles de se-". The second staff has the lyrics: "le-gre bom bim bom", "de se", "qui da". The bass line has the lyrics: "bim bom bim bom", "de mas clets i can te", "re lles de se".

le-gre bom bim bom de mas-clets i can-te re-lles de se-

le-gre bom bim bom de se qui da

bim bom bim bom de mas clets i can te re lles de se

Handwritten musical score for the third system. It consists of two vocal staves and a bass line. The lyrics are in French. The first staff has the lyrics: "qui-da van los trous", "bim bom bim bom", "bim bom bim". The second staff has the lyrics: "van los", "trous bim bom bim bom", "bim bom bim bom". The bass line has the lyrics: "qui da van los", "trous", "Pum", "Pum", "Pum", "Pum".

qui-da van los trous bim bom bim bom bim bom bim

van los trous bim bom bim bom bim bom bim bom

qui da van los trous Pum Pum Pum Pum

Handwritten musical score for the first system, featuring five staves with rhythmic notation and lyrics. The notation includes various note values and rests, with lyrics written below the staves.

bona

bim bona bim bona bim

bom bim bona bim bona bim

bona bim bona bim

Pum

Pum Pum

Pum Pum Pum Pum Pum

Handwritten musical score for the second system, featuring five staves with rhythmic notation and lyrics. The notation includes various note values and rests, with lyrics written below the staves.

bom bim bona bim

bom bim bona bim

bom bim bona bim

bom

La ga- rri da cho re

La ga rri de jo re

Handwritten musical score for the third system, featuring five staves with rhythmic notation and lyrics. The notation includes various note values and rests, with lyrics written below the staves.

re te plen re te

plen re re te plen

na-lla va-ba llant per los can- rers

al com

na-lla va ba llant per los can- rers

pleu re te pleu re te pleu re pl te pleu pleu re te pleu re te pleu la ga
pas de la don sai na ial re pidi del ta-ba-let la ga

rrida jo-ve na-lla va ba-llant per los car-rers al com-pas de la don-
rrida jo-ve na-lla va ba-llant per los car-rers al com pas de la don

sai-na ial re pidi del ta ba let ti-ra ni - na ni
ti-ra ni - na ni
let re pe te plen plen
re pe te plen plen

na ti ra ni - na ni na ti ra ni - na ni na ti ra ni - na ni

pleu pleu re pe te pleu re pe te pleu pleu re pe te

na ti re ni - na ni na ti re ni - na ni ha

pleu re pe te pleu re pe te pleu re pe te pleu re pe te

pleu pleu re pe te pleu re pe te pleu re pe te pleu re pe te

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, beams, and slurs. The third staff features triplets of eighth notes.

Handwritten musical score for the second system, consisting of four staves. The third staff has the lyrics "na na" written below it. The notation includes various rhythmic values, beams, and slurs.

Handwritten musical score for the third system, consisting of four staves. The first staff has the lyrics "ti - re ti - re ti - re" written below it. The third staff has the lyrics "vi va vi va - le" written below it. The notation includes various rhythmic values, beams, and slurs.

Viva viva la fes- ta

fes- ta pa-re'l ta-bal i vin-guen les qui-ta- rres per a can- tar

Moderato

Cimitando el punteado de las guitarras)

fue fue

fic fic fic

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics "les - xi - ques del nos - tre" and "les xi - ques". The second staff is a piano accompaniment line with eighth notes. The third staff is a piano accompaniment line with eighth notes and the text "ram ram". The fourth staff is a piano accompaniment line with eighth notes and the text "ram -". The fifth staff is a piano accompaniment line with eighth notes.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics "del nos - tre po - - ble" and "do - nen al mon a le - gria". The second staff is a piano accompaniment line with eighth notes. The third staff is a piano accompaniment line with eighth notes. The fourth staff is a piano accompaniment line with eighth notes. The fifth staff is a piano accompaniment line with eighth notes.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics "qui oull ga ca - res bo - ni - ques" and "Vin - ga Va - lencia en". The second staff is a piano accompaniment line with eighth notes. The third staff is a piano accompaniment line with eighth notes. The fourth staff is a piano accompaniment line with eighth notes. The fifth staff is a piano accompaniment line with eighth notes.

re qui - da les xi - ques del nos - tre po - ble les pol - ques de

finc hinc

ton fon ton fon

per - les la pin - ta - do - ra - da sal - di - lles de

no - ra xi - pò car - me - ri vo - lem que rumbetjes a

la ma-ti-na-da com rey-nai se-nyo-ra dels nos-tres jar

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment, featuring eighth and sixteenth notes.

lins

The second system also consists of three staves. The top staff is a vocal line with the word 'lins'. The middle and bottom staves are piano accompaniment, featuring eighth and sixteenth notes.

la flai-ror de to-ta'l hor-ta

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment, featuring eighth and sixteenth notes.

la flai-ror de to ta'l hor-ta por teu sem-pre com per-fum

la llum del camp i la vi-da - la-do-nen sos ne-gres

ulls la flai-ror de to-ta'l horta Ah!

Viva Vi-va la fes-ta vi

Vi-va Vi-va la fes-ta vi

Vi-va Vi-va la fes-ta

And. mosso

Ah Ah

ia co-rru les jo

va'l a mor de mu si ques i dan ces vingall so -

roll Ia

roll

roll

ies pa-drius molt tem plats que mon-ten ca- le-gres ro-sins en-flo-cats i co-rru que

correu pa-drius molt tem plats

que mon-ten a le gres rosins en flo cats i correu que

que mon-ten a le gres rosins en flo cats i correu que

que mon-ten a le gres rosins en flo cats i correu que

vo-len san-dos en un punt ia quell que sa van-sa la jo-ia s'en du la her mo sa Ro-

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vo-len san-dos en un punt ia quell que sa van-sa la jo-ia s'en du la her mo sa Ro-

vo-len san-dos en un punt ia quell que sa van-sa la jo-ia s'en du la her mo sa Ro-

vo-len san-dos en un punt ia quell que sa van-sa la jo-ia s'en du la her mo sa Ro-

Ro

Handwritten musical score for the first system. It consists of two staves. The top staff has lyrics in Catalan: "se-ta que's taenlo bal-coi ven que el seu no-vio s'en du el moca-dor li-din a-fa". The bottom staff has lyrics: "se ta que's taenlo bal coi ven que el seu no-vio s'en du el moca dor li din a fa". The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the second system. It consists of two staves. The top staff has lyrics in Catalan: "no saal vo-re'l pa-sar la jo-ia que portes per a-qui se". The bottom staff has lyrics: "no-saal vo re'l pa-sar la jo-ia que portes per a qui se". The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the third system. It consists of two staves. The top staff has lyrics in Catalan: "ra la jo-ia que por-tes per a qui se ra quant vol te j'en les canu". The bottom staff has lyrics: "ra la jo-ia que portes per a qui se ra quant vol te j'en les canu". The music is written in a simple, handwritten style with various note values and rests.

pa-mes ab s'a - le-grè bom bim bom de mas-dets i can-te-relles de-se qui da van lo

trous la ga-rra-da jo-ve na-lla va ba llant per los ca-rrers al com-pas de la don

sai-na ial re pich del ta-ba-let ti re ni - na ni ne

sai-ne ial re pich del ta-ba-let del ta-ba-let re-pe-te plen plen plen bim bom bim

Pum Pum Pum

fi re mi - na mi na ti re mi - na mi na ti re mi - na mi na ti re mi - na mi

bon re pte pleu pleu pleu pleu pleu pleu pleu pleu

De mu si - ques i

Vi - va Vi - va la festa Vi - va la mor

De mu si - ques i

dan - ses vin - gael so - roll

dan - ses vin gael se - roll