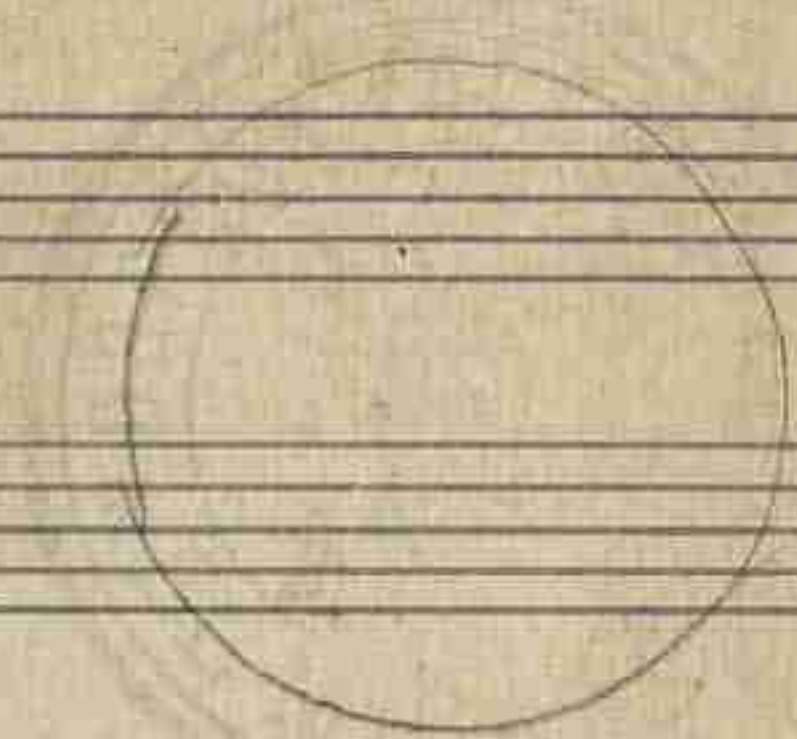




# "LA TRILLA"



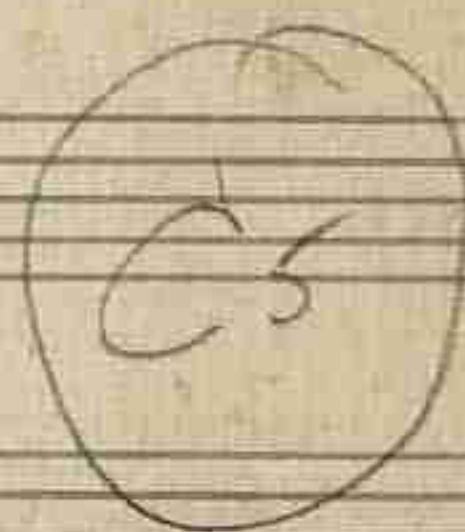
*Lletra de*

*Música de*

*D. Chusep Bodria.*

*D. Salvador Giner*

*An 1896.*





And.<sup>te</sup> medio pinto, alto

*Tenores 1<sup>os</sup>* *Tenores 2<sup>os</sup>* *Baritonos* *Bajos*

En los di-es calo-ro-sos, per lo mes de Sant Cho-an

(boca cerrada)

en les portes valen-cia nos lo forment esta tan-sant. Que de cants y de ale-gries, la cu-

1<sup>o</sup> Tempo dim

*rall* *a tempo*

lita es a cum-clant: Hous que arriben les tro-na des hem de batre tot lo blat. Hous que arriben les tro-



*dim* *rall* *All<sup>to</sup>*

na des hem de ba tre tot lo blat.

*tripy trap,* *Chips chap,*

*chap, tripy trap,* *chips chap,* *tripy trap*

*chips chap,* *tripy trap,* *Vinguen et*



carro y la trilla: vinga el a sot y els ca-balls. *Clis clais,*  
*trap, tripy trap,* *Clis clais*  
*trap, tripy trap,* *Clis clais*

*clair*  
*garbe lleu que fa bon ayre;*

*And.te dolce*  
*Vinga la forca y els*  
*Co-ro-na-dos de ro-se-lles campa-ni-lles y for-ment, les cri-*  
*Co-ro-na-dos de ro-se-lles campa-ni-lles y forment,*  
*sachs.*



*clini*

co-nes chugue to-nes per les portes cant di-ent. Quant tor-nem lo blat a

*clini*

les chi-co-nes chuguetones per les por-tes can dient, quant tor-

*cro*

*clini*

casa al mo-li' lo porta-rem: S'iemott fi-na la fa-ri-na, prims y

-nem lo blat a' ca-sa, prims y co-gnes

cognes mencha rem. Co-ro-na-des de ro-se-lles campra

men cha-rem. Coronades de roseselles campanilles y forment,



ni- lles y for- ment, les chi- co- nes chu- que-  
 les chi- cones chu- que- to- nes per les hortes van di- ent, quant tornem lo blat a' casa

to- nes per les hortes van di- ent, quant tor- nem lo blat a'  
 al molí lo portàrem s'is molt fina la farina primis y coques mençarem. S'is molt

casa, al mo- lí lo portà- rem: S'is molt fina la fa-  
 fi- na la fa- ri- na, primis y



*dim*  
- ri - na prims y  
*dim*  
co - gnes  
*dim*  
co - gnes men cha - rem.  
*dim*  
co - gnes men cha - rem.

*clor*  
Cuant tor - nem lo blat a  
(boca cerrada)  
(boca cerrada)

ca - sa al mo - li lo por - ta - rem, s'is molt fi - na la pe - ri - na prims y  
al mo - li lo por - ta - rem.  
ca - sa al mo - li lo por - ta - rem, s'is molt fi - na la pe - ri - na prims y  
al mo - li lo por - ta - rem.  
ca - sa al mo - li lo por - ta - rem, s'is molt fi - na la pe - ri - na prims y  
al mo - li lo por - ta - rem.

*molto cres*  
(boca cerrada)

co - gnes men cha - rem.  
co - gnes men cha - rem.  
co - gnes men cha - rem.  
co - gnes men cha - rem.

Ro de'l  
carro, ro de a - presa  
Ro de a - presa  
Ro de a - presa  
Ro de a - presa

Vinguen les pates y els



rall.

sachs. A-ven-ten que fai bon ayre y ham cle ba-tre tot lo blat.

Wachen les pales y els sachs. fai bon ayre

Wachy

Wachy y trap, trip trap, trip y trap, trip y trap,

trap chup chap, trip y trap, trap, trip y trap,

Wachy y trap, chup chap, chup chap, trip y trap,

chup chap, trip y trap, chup chap, trip y trap,

trip y trap, chup chap, trip y trap, trip y trap,

chup chap, trip y trap, trip y trap, trip y trap,



Handwritten musical score on three systems of staves, featuring rhythmic notation and lyrics such as "trip", "trap", "trips", and "traps".

The score is written on three systems of staves. Each system contains five staves. The notation is handwritten and includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams). The lyrics are written in cursive and often include slurs over groups of notes.

**System 1:**

- Staff 1: *trip* *trap,*
- Staff 2: *trips* *y* *traps,*
- Staff 3: *trip* *trap,*
- Staff 4: *trips* *y* *traps,*
- Staff 5: *trips* *trap,*

**System 2:**

- Staff 1: *trips* *y* *tri-ji*
- Staff 2: *trap*
- Staff 3: *trips* *y* *traps* *trips* *trap,* *trips*
- Staff 4: *trips* *trap,* *trips*
- Staff 5: *trips* *trap,*

**System 3:**

- Staff 1: *traps,*
- Staff 2: *trips* *y* *trap,*
- Staff 3: *trips* *y* *trap,*
- Staff 4: *trips* *y* *trap,*
- Staff 5: *trips* *y* *trap,*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a cursive style, with some corrections and additions. The lyrics include "trap", "trip", "train", "clap", and "clap". The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The score is organized into measures by vertical bar lines. The first system consists of four staves, and the second system consists of four staves. The third system consists of four empty staves.

trap, ~~trap~~ train, trap, trip trap ~~clap~~

trap, trip trap,

trap trip trap,

trap, trip, trap,

clap clap

clap clap

clap clap

clap clap