

Elegia

A mi Patria.

sinfónica.

Si de mi amada patria sin ventura
 En tristes notas la desdicha hoy canto,
 Si anubla mi pupila raudó llanto
 Y mi alma de español prueba amargura,
 Un dulce lenitivo á mi tortura
 Prestar puede la Fe: arcano santo
 Que trae á mi alma misterioso encanto
 Y un porvenir de glorias aun le augura;
 Mas, si ambición, con dolo vil y artero,
 Destierra de mi patria la fortuna,
 Sobre el frío mármol, con buril de acero,
 (Por la que fué de tantos héroes cuna,
 Escriba este epitafio el orbe entero.....
 ¡Fué noble, altiva y grande, cual ninguna!

Salvador Giner

And.^{te}

Flautin. $\text{G} \frac{3}{4}$

Flauta. $\text{G} \frac{3}{4}$

Oboe. $\text{G} \frac{3}{4}$

Clarinetes. 1.^o $\text{Bb} \frac{3}{4}$ en si^b
2.^o $\text{Bb} \frac{3}{4}$

Fagotes. $\text{D} \frac{3}{4}$

Trompas. $\text{G} \frac{3}{4}$ en mi^b

Trompas. $\text{G} \frac{3}{4}$ en fa.

Cornetines $\text{Bb} \frac{3}{4}$ en si^b

Trombones. $\text{D} \frac{3}{4}$

Bajo. $\text{D} \frac{3}{4}$

Timpani. $\text{D} \frac{3}{4}$ en do. sol.

Bombo. $\text{D} \frac{3}{4}$ pp

Violines 1.^{as} $\text{G} \frac{3}{4}$
2.^{as} $\text{G} \frac{3}{4}$

Violas. $\text{G} \frac{3}{4}$

Violoncellos. $\text{D} \frac{3}{4}$ pp

Contrabajos. $\text{D} \frac{3}{4}$

cres.

pp

cres

apre. do

mf

dimmi in tempo.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written in Italian, including *decente.*, *dimi.*, *vall.*, *pp*, *ppp*, and *rit.*. The score is organized into measures by vertical bar lines.



The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written in Italian, including *decente.*, *dimi.*, *vall.*, *pp*, *ppp*, and *rit.*. The score is organized into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems of staves. The upper systems contain complex melodic lines with various ornaments and dynamic markings such as *dim.* (diminuendo) and *cres.* (crescendo). The lower systems feature more rhythmic and harmonic accompaniment, including chords and arpeggiated figures.

Key markings and annotations include:

- dim.* (diminuendo) in the upper systems.
- cres.* (crescendo) in the upper and lower systems.
- pp* (pianissimo) in the lower systems.
- arco.* (arco) in the lower right system.
- imp.* (impetuoso) in the lower right system.

The notation includes various note values, rests, and articulation marks, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- loco.* (top staff, measure 3)
- dimi.* (second staff, measure 1)
- pp* (second staff, measure 2)
- pp* (third staff, measure 4)
- pp* (third staff, measure 5)
- pp* (third staff, measure 6)
- pp* (third staff, measure 7)
- pp* (third staff, measure 8)
- pp* (third staff, measure 9)
- pp* (third staff, measure 10)
- pp* (third staff, measure 11)
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- pp* (third staff, measure 90)
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- pp* (third staff, measure 92)
- pp* (third staff, measure 93)
- pp* (third staff, measure 94)
- pp* (third staff, measure 95)
- pp* (third staff, measure 96)
- pp* (third staff, measure 97)
- pp* (third staff, measure 98)
- pp* (third staff, measure 99)
- pp* (third staff, measure 100)



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into two main systems, each containing several staves. The notation includes notes, rests, and dynamic markings such as *arco*, *dim.*, and *fin*. The paper shows signs of age, including discoloration and some staining.

The score is written on a system of 12 staves. The first system (top) contains the first 8 staves, and the second system (bottom) contains the remaining 4 staves. The notation is in a single system, with measures spanning across the staves. The first system ends with a double bar line, and the second system begins with a new measure. The notation includes various note values, rests, and dynamic markings. The word *arco* is written above the first staff of the first system. The word *dim.* is written above the first staff of the second system. The word *fin* is written above the first staff of the second system. The notation is in a single system, with measures spanning across the staves. The first system ends with a double bar line, and the second system begins with a new measure. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *cres.*, *dim.*, *pp*, and *mf*. The notation is dense and includes various musical symbols like clefs, bar lines, and slurs. The paper shows signs of wear, including stains and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *dim.* and *f*. The score is organized into measures by vertical bar lines. The notation includes various note values, rests, and slurs, indicating a complex musical composition. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is divided into two main sections by a horizontal line across the middle of the page.

Top Section:

- Contains several staves with dense musical notation, including notes, rests, and slurs.
- Includes the word *cre.* (crescendo) written above the staves.
- Features a large, complex musical structure with many notes and slurs, possibly a fugue or a complex texture.

Bottom Section:

- Contains several staves with musical notation, including notes, rests, and slurs.
- Includes a large, complex musical structure with many notes and slurs, possibly a fugue or a complex texture.
- Features a large, complex musical structure with many notes and slurs, possibly a fugue or a complex texture.

The notation is dense and complex, with many notes and slurs. The paper is aged and shows signs of wear, including discoloration and small stains.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings, characteristic of 18th or 19th-century manuscript notation. The score is organized into systems, with some staves containing dense, rapid passages and others showing more melodic lines. The paper shows signs of age, including discoloration and some staining.

The manuscript is a single page of a musical score, likely for a keyboard instrument or a small ensemble. It consists of approximately 18 staves. The notation is in a historical style, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several systems of staves. The first system at the top has four staves with complex, rapid passages. Below this is a large section of empty staves, possibly indicating a change of instrument or a section where the music is not written on this page. The lower half of the page contains more musical notation, including some staves with sustained notes and others with more active passages. The paper is aged and shows some staining, particularly in the center and towards the right edge.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Chor.* and *Chor.* The score is organized into systems, with some staves containing dense, rapid passages of notes. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *dim.* (diminuendo). The notation is dense and includes various musical symbols like clefs, key signatures, and time signatures. The score is organized into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *cres.* and *dim.*

The score is organized into systems of staves. The top system contains several staves with active musical notation, including notes, rests, and dynamic markings. The middle system consists of several staves, some of which are empty, with a *cres.* marking on the left. The bottom system contains several staves with active musical notation, including notes, rests, and dynamic markings.

The notation is written in black ink on aged, slightly discolored paper. The staves are ruled with horizontal lines. The musical notation includes various note values, rests, and dynamic markings. The overall layout is typical of a handwritten musical score from the 19th or 20th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems of staves. The top system contains dense musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The middle system is mostly empty, with a few scattered notes and rests. The bottom system contains musical notation, including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *mf* (mezzo-forte).

The notation includes various musical symbols, such as notes, rests, and dynamic markings, written in ink on the staves. The paper shows signs of age, including discoloration and some staining.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (top half) features a melodic line in the upper staves and a more rhythmic, possibly keyboard or lute accompaniment in the lower staves. The second system (bottom half) continues the composition with similar textures. Key markings include "85" at the top right, "molto cres." (molto crescendo) in the upper right, "cres." (crescendo) in the lower right, and "all." (allegro) at the bottom right. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.

Col Violino I^{mo}

Violino I^{mo}

apc, oto

apc

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense and complex, with many notes and rests. The paper is aged and shows some staining.

cres.

cres.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense and complex, with many notes and rests. The paper is aged and shows some staining.

sempre

afte

do

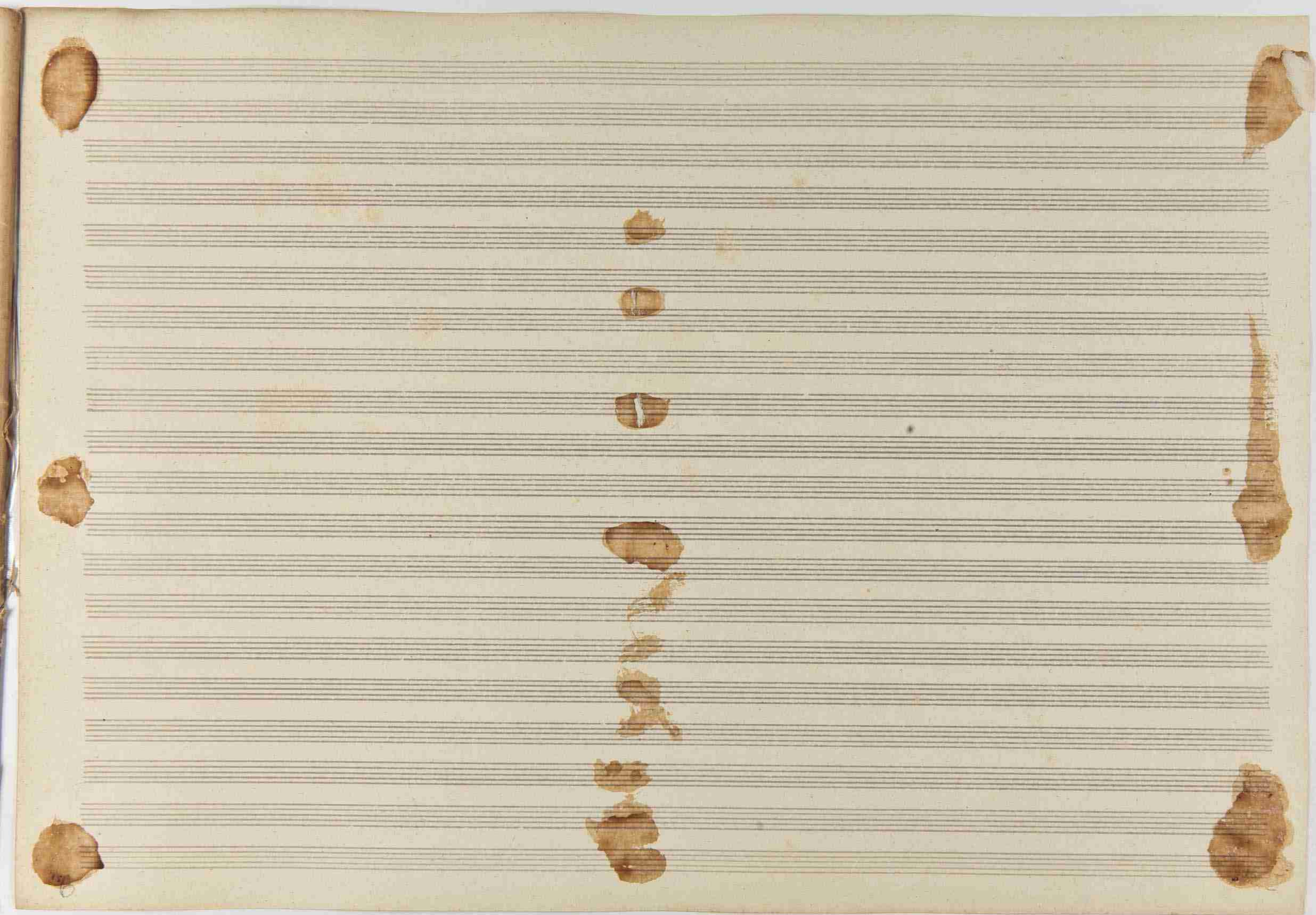
1mo tempo.

loco. 2

Handwritten musical score for the first system, measures 1-12. The notation is on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*.

1mo tempo.

Handwritten musical score for the second system, measures 13-24. The notation is on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*.



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fmo.* (forte molto). The score is written in a historical style, possibly from the 18th or 19th century. The first system consists of 11 staves, and the second system consists of 6 staves. The notation is dense and includes many accidentals and slurs.