



„La trilla,,
 Cor dedicat al Viseb de la Vega. (Letra de Josep Bodria.)

J. G.

1

And.^{te}

En los di-es ca-lo-rosos, *pp* per lo mes de Sant Cho-an, *pph* en les hortes valen-cia nes

(boca cerrada)

(boca cerrada)

lo forment està daurat. *pp* *meno più* Que de cants y de alegri-es, *meno tempo* la cu *dimi* lli-ta es abun-dant. *rall.*

à tempo,

dimi.

mf

Ilans que arri ben les tro-na-des hem de batre tot lo blat. Ilans que arri ben les tro nades hem de

rall.

All. to

ba-tre tot lo blat. Trip y trap, trip y trap, chip chap chip chap chip chap chip chap, trip y

Trip y trap, trip y trap, chip chap, ~ ~ ~

Handwritten musical score for "El trapal" by J. M. de la Cruz. The score is written on four staves with lyrics in Spanish. The lyrics are: "chop, chip, chop, chip, chop. Trip y trap, trip y trap, trip y trap, trip y trap. Aniquen el chop, chip chop, trip y trap, trip y trap, trip y trap."

car-ro y la trilla; vinga el a-sot y els ca-bells. Clix claix, clix claix, ~ ~ ~ ~

trap, tripe y trap, tripe y trap, tripe y trap. Clix claix, clix claix, ~ ~ ~ ~

Gar-be-llen que fa bon ayre;

Vin-ga la for-ca y els sacps.

And. te
dolce
dolce
Co-ro

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in French and Catalan. The first system includes the word "dimin." above the staff. The second system includes the word "1a." above the staff. The third system includes the word "2a." above the staff. The lyrics are: "na-des de ro-se lles cam-pa-ni lles ~~les~~ y for-ment les chi-cos chingne-to nes per les", "Co-ro na-des de ro-se lles cam-pa-ni lles y forment, les chi-co nes, chingne-to nes", "hortes van di-ent, co-ro est, Quant tor-nem lo blat a casa al mo-li lo por-ta", "per les hortas van di-ent van di-ent, Quant por-tem lo blat a".

na-des de ro-se lles cam-pa-ni lles ~~les~~ y for-ment les chi-cos chingne-to nes per les

Co-ro na-des de ro-se lles cam-pa-ni lles y forment, les chi-co nes, chingne-to nes

hortes van di-ent, co-ro est, Quant tor-nem lo blat a casa al mo-li lo por-ta

per les hortas van di-ent van di-ent, Quant por-tem lo blat a

Si na la fa ri na *dimi.*

rem: S'ix molt fi na la fa ri na prims y co gnes men cha rem. co na des de ro

ca sa, prims y co gnes men cha rem, co na des de ro selles

selles camp ni lles y for ment, les chi co nes chugne to nes per les hort es van di

camp ni lles y for ment, les chi co nes chugne to nes per les hort es van di ent: en av t tornem lo blat a casa al mol li se por ta rem s'ix molt fina la fa ri na

cres.

ent: Quant tor nem lo blat à casa al mo li lo por ta rem... Siè molt di na la fa

Siè molt di na la fa ri na primus y

dim. *dolce.*

ri na primus y co gues mencha rem. Quant tor nem lo blat à casa al mo li lo por ta

al mo li lo por ta

ca gues mencha rem

molto cres.

rem: Pix molt fina la fa rina prims y coques mencha rem. - No de l' cano, so de apresia.

(loca cerrada.)

coques mencha rem. -

coques mencha rem. -

coques mencha rem. -

loques mencha rem. -

No de a

rall.

Uniguen les pales y els sachos: A ven-ten que fa bon ayre y ham de batre tot lo blat.

trip y

pressi. Vachen les pales y els sachos. fa bon ay re.

A handwritten musical score for "The Bird Song" by George F. Root. The score consists of five staves of music written on five-line systems. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, along with rests. There are several instances of lyrics written below the staves: "chip chop, chip chop," appears on the second staff; "trap, trip y trap, chip chop, chip chop, trip y trap, trip y trap" spans across the third and fourth staves; and "Trip y trap chip chop, trip y trap chip chop," appears at the bottom of the fifth staff. The handwriting is in cursive ink on aged paper.

Handwritten musical score for "The Frog Song" by J. B. Lenoir. The score is written on five staves. The first staff contains the melody, and the other four staves contain the accompaniment. The lyrics "trip y trap, trip trap, trip trap, trip" are written below the melody. The score is in 2/4 time and features a key signature of one sharp (F#).

[illegible]

molto cres.

clix cloux, clix cloux

clix cloux, clix cloux

clix cloux