

Sonata
 for the
 Pianoforte or Harpsichord
 Composed by
J. H. HAYDN. N. Mus. Doc.

Op. 66.

Entered at Stationers Hall.

Price 2^s.

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Page 2.) (Catalogue of HARPSTICHORD Music.)

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Cramer Op. 54 4	Haydn's 10 6	Beethoven's 3 4	Beethoven's 2 2 6	1st 1/2 1/2 1/2 1/2
Mozart's 4 3	Haydn's 10 6	Mozart's 3 4	Beethoven's 3 4	2nd 1/2 1/2 1/2 1/2
Kriegelbach 1st in B. 5	Haydn's 10 6	Rautenstrauch 2 6	Ditto 4 2 6	3rd 1/2 1/2 1/2 1/2
Ditto 2 in E. 5	Haydn's 10 6		Ditto 5 2 6	4th 1/2 1/2 1/2 1/2
Ditto 3 in E. 5	Haydn's 10 6		Haydn's 1st 1/2 2 6	5th 1/2 1/2 1/2 1/2
Ditto 4 in C. 5	Haydn's 10 6		Ditto 2nd 1/2 2 6	6th 1/2 1/2 1/2 1/2
Ditto 5 in A. 5	Haydn's 10 6		Haydn's 3rd 1/2 2 6	7th 1/2 1/2 1/2 1/2
Kriegelbach favorite 4	Haydn's 10 6		Ditto 4th 1/2 2 6	8th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 5th 1/2 2 6	9th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 6th 1/2 2 6	10th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 7th 1/2 2 6	11th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 8th 1/2 2 6	12th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 9th 1/2 2 6	13th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 10th 1/2 2 6	14th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 11th 1/2 2 6	15th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 12th 1/2 2 6	16th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 13th 1/2 2 6	17th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 14th 1/2 2 6	18th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 15th 1/2 2 6	19th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 16th 1/2 2 6	20th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 17th 1/2 2 6	21st 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 18th 1/2 2 6	22nd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 19th 1/2 2 6	23rd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 20th 1/2 2 6	24th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 21st 1/2 2 6	25th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 22nd 1/2 2 6	26th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 23rd 1/2 2 6	27th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 24th 1/2 2 6	28th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 25th 1/2 2 6	29th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 26th 1/2 2 6	30th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 27th 1/2 2 6	31st 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 28th 1/2 2 6	32nd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 29th 1/2 2 6	33rd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 30th 1/2 2 6	34th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 31st 1/2 2 6	35th 1/2 1/2 1/2 1/2
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	Haydn's 10 6		Ditto 33rd 1/2 2 6	37th 1/2 1/2 1/2 1/2
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	Haydn's 10 6		Ditto 35th 1/2 2 6	39th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 36th 1/2 2 6	40th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 37th 1/2 2 6	41st 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 38th 1/2 2 6	42nd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 39th 1/2 2 6	43rd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 40th 1/2 2 6	44th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 41st 1/2 2 6	45th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 42nd 1/2 2 6	46th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 43rd 1/2 2 6	47th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 44th 1/2 2 6	48th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 45th 1/2 2 6	49th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 46th 1/2 2 6	50th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 47th 1/2 2 6	51st 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 48th 1/2 2 6	52nd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 49th 1/2 2 6	53rd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 50th 1/2 2 6	54th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 51st 1/2 2 6	55th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 52nd 1/2 2 6	56th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 53rd 1/2 2 6	57th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 54th 1/2 2 6	58th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 55th 1/2 2 6	59th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 56th 1/2 2 6	60th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 57th 1/2 2 6	61st 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 58th 1/2 2 6	62nd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 59th 1/2 2 6	63rd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 60th 1/2 2 6	64th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 61st 1/2 2 6	65th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 62nd 1/2 2 6	66th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 63rd 1/2 2 6	67th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 64th 1/2 2 6	68th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 65th 1/2 2 6	69th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 66th 1/2 2 6	70th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 67th 1/2 2 6	71st 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 68th 1/2 2 6	72nd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 69th 1/2 2 6	73rd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 70th 1/2 2 6	74th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 71st 1/2 2 6	75th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 72nd 1/2 2 6	76th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 73rd 1/2 2 6	77th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 74th 1/2 2 6	78th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 75th 1/2 2 6	79th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 76th 1/2 2 6	80th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 77th 1/2 2 6	81st 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 78th 1/2 2 6	82nd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 79th 1/2 2 6	83rd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 80th 1/2 2 6	84th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 81st 1/2 2 6	85th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 82nd 1/2 2 6	86th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 83rd 1/2 2 6	87th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 84th 1/2 2 6	88th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 85th 1/2 2 6	89th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 86th 1/2 2 6	90th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 87th 1/2 2 6	91st 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 88th 1/2 2 6	92nd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 89th 1/2 2 6	93rd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 90th 1/2 2 6	94th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 91st 1/2 2 6	95th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 92nd 1/2 2 6	96th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 93rd 1/2 2 6	97th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 94th 1/2 2 6	98th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 95th 1/2 2 6	99th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 96th 1/2 2 6	100th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 97th 1/2 2 6	101st 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 98th 1/2 2 6	102nd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 99th 1/2 2 6	103rd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 100th 1/2 2 6	104th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 101st 1/2 2 6	105th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 102nd 1/2 2 6	106th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 103rd 1/2 2 6	107th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 104th 1/2 2 6	108th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 105th 1/2 2 6	109th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 106th 1/2 2 6	110th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 107th 1/2 2 6	111th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 108th 1/2 2 6	112th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 109th 1/2 2 6	113th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 110th 1/2 2 6	114th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 111th 1/2 2 6	115th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 112th 1/2 2 6	116th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 113th 1/2 2 6	117th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 114th 1/2 2 6	118th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 115th 1/2 2 6	119th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 116th 1/2 2 6	120th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 117th 1/2 2 6	121st 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 118th 1/2 2 6	122nd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 119th 1/2 2 6	123rd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 120th 1/2 2 6	124th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 121st 1/2 2 6	125th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 122nd 1/2 2 6	126th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 123rd 1/2 2 6	127th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 124th 1/2 2 6	128th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 125th 1/2 2 6	129th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 126th 1/2 2 6	130th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 127th 1/2 2 6	131st 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 128th 1/2 2 6	132nd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 129th 1/2 2 6	133rd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 130th 1/2 2 6	134th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 131st 1/2 2 6	135th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 132nd 1/2 2 6	136th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 133rd 1/2 2 6	137th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 134th 1/2 2 6	138th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 135th 1/2 2 6	139th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 136th 1/2 2 6	140th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 137th 1/2 2 6	141st 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 138th 1/2 2 6	142nd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 139th 1/2 2 6	143rd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 140th 1/2 2 6	144th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 141st 1/2 2 6	145th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 142nd 1/2 2 6	146th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 143rd 1/2 2 6	147th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 144th 1/2 2 6	148th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 145th 1/2 2 6	149th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 146th 1/2 2 6	150th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 147th 1/2 2 6	151st 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 148th 1/2 2 6	152nd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 149th 1/2 2 6	153rd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 150th 1/2 2 6	154th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 151st 1/2 2 6	155th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 152nd 1/2 2 6	156th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 153rd 1/2 2 6	157th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 154th 1/2 2 6	158th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 155th 1/2 2 6	159th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 156th 1/2 2 6	160th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 157th 1/2 2 6	161st 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 158th 1/2 2 6	162nd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 159th 1/2 2 6	163rd 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 160th 1/2 2 6	164th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 161st 1/2 2 6	165th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 162nd 1/2 2 6	166th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 163rd 1/2 2 6	167th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 164th 1/2 2 6	168th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 165th 1/2 2 6	169th 1/2 1/2 1/2 1/2
	Haydn's 10 6		Ditto 166th 1/2 2 6	1

J. Haydn's 4th

SONATA

Published since his ar-
rival in England.

Allegro

Handwritten musical score for J. Haydn's 4th Sonata, Allegro, in G major, 3/4 time. The score consists of eight systems of two staves each. The first system includes dynamic markings 'fz' and 'p'. The second system includes 'fz'. The third system includes 'fz', 'p', 'fz', 'p', 'fz', and 'p'. The fourth system includes 'fz', 'p', 'fz', and 'p'. The fifth system includes 'fz', 'p', 'fz', and 'p'. The sixth system includes 'fz', 'p', 'fz', and 'p'. The seventh system includes 'fz', 'p', 'fz', and 'p'. The eighth system includes 'fz', 'p', 'fz', and 'p'. The score ends with a double bar line and a repeat sign.

Haydn Op. 66.

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Handwritten musical score for Haydn Op. 66, page 2. The score is written on ten systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are marked. The notation includes slurs, ties, and repeat signs. The paper is aged and slightly discolored.

p *fz* *fz* *fz* *fz* *f* *fz* *fz* *fz* *fz* *f*

a suo Piacere

Haydn Op. 66.

a Tempo

fz

r

3

Haydn Op. 66.

Handwritten musical score for Haydn Op. 66, page 5. The score is written in a single system of two staves per system, with a total of ten systems. The notation is in a single key signature (one flat) and includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *Cres* (crescendo) are present throughout the piece. The score concludes with a double bar line and repeat signs at the end of the final system.

Haydn Op. 66.

Adagio Cantabile

Handwritten musical score for Adagio Cantabile, Haydn Op. 66. The score is written for piano (p) and features a variety of musical notations including treble and bass staves, key signatures (one flat), and time signatures (3/4 and 4/4). The piece is marked with dynamics such as *fz* (forzando) and *fz* (forzando). The notation includes slurs, ties, and various rhythmic values. The score is organized into seven systems, each with a treble and bass staff. The final system includes a *fz* marking.

Haydn Op. 66.

Handwritten musical score for Haydn Op. 66, page 7. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score features complex passages with triplets, sixteenth-note runs, and slurs. Dynamic markings include 'f' (forte) and 'fb' (fortissimo). The piece concludes with a first ending marked '1st'.

Haydn Op. 66.

Handwritten musical score for Haydn Op. 66, page 8. The score is written on ten systems of grand staves (treble and bass clef). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical ornaments. The key signature is one flat (B-flat). The notation includes many accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line and repeat dots.

Haydn Op. 66.

Handwritten musical score for piano, Haydn Op. 66, page 9. The score consists of eight systems of two staves each. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte), 'p' (piano), and 'pp' (pianissimo). A measure number '12' is written above the staff in the second system, and '13' is written above the staff in the seventh system. The piece concludes with a double bar line in the eighth system.

Haydn Op. 66.

Tempo di
Minuetto

Haydn Op. 66.

Handwritten musical score for Haydn Op. 66, page 11. The score is written in G major (one sharp) and 3/4 time. It consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a piano (*p*) marking and ends with a forte (*f*) marking and triplet figures. The second system includes a piano (*p*) marking. The third system features a forte (*f*) marking. The fourth system includes a forte (*f*) marking. The fifth system includes a forte (*f*) marking. The sixth system includes a forte (*f*) marking. The seventh system includes a piano (*p*) marking and first/second endings. The eighth system includes a forte (*f*) marking. The ninth system includes a forte (*f*) marking. The tenth system includes a forte (*f*) marking.

Haydn Op. 66.

Handwritten musical score for Haydn Op. 66, page 12. The score is written in G major (one sharp) and 3/4 time. It consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system starts with a piano (*p*) marking and ends with a forte (*f*) marking. The second system starts with a forte (*f*) marking. The third system starts with a piano (*p*) marking. The fourth system starts with a piano (*p*) marking. The fifth system starts with a piano (*p*) marking. The sixth system starts with a piano (*p*) marking. The seventh system starts with a piano (*p*) marking. The eighth system starts with a piano (*p*) marking. The ninth system starts with a piano (*p*) marking. The tenth system starts with a piano (*p*) marking. The score concludes with a double bar line.