

ADP-02-4

Capricho para quinteto de cuerdas

Violin I. Allegro



Handwritten musical score for Violin I. The score consists of 10 staves. The first staff is the Violin I part, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The subsequent staves are for other instruments, likely strings, as indicated by the title 'Capricho para quinteto de cuerdas'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'pp' (pianissimo) and 'poco rall.' (a little slower). The score is written in a cursive, handwritten style.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff begins with a double bar line and a repeat sign. The second staff has the marking "poco rall." followed by "à tem." and "pp". The third staff has "ppp" and "cres". The fourth staff has "p". The fifth staff has "p" and "All. mod.". The sixth staff has "p". The seventh staff has "pp". The eighth staff has "pp". The ninth staff has "poco rall.". The score is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. A *ppp* marking is visible in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. A *ppp* marking is visible in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. A *pp* marking is visible in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. A *pp* marking is visible in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. A *pp* marking is visible in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. A *pp* marking is visible in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. A *pp* marking is visible in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. A *pp* marking is visible in the middle of the staff.

poco rall. a tem.

Jordina

ppz

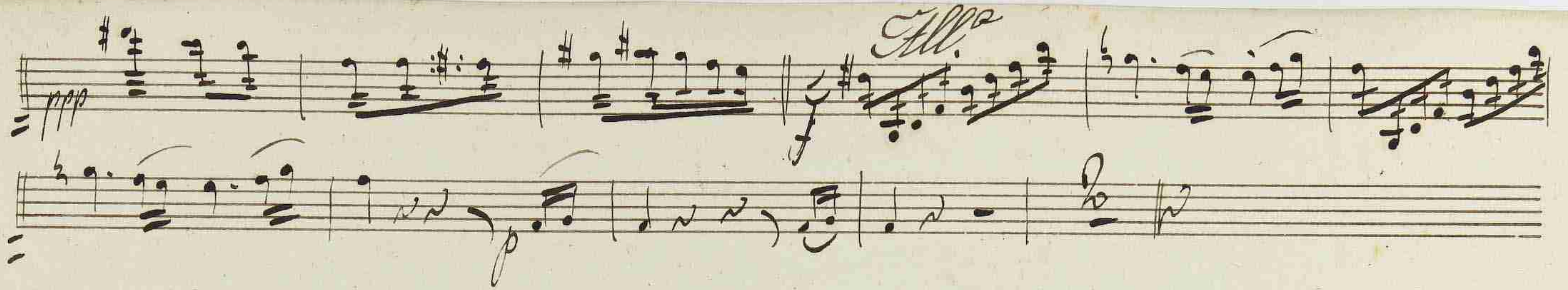
arco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Dynamic markings and performance instructions include:

- pizz* (pizzicato)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- Dimi.* (Diminuendo)
- al. d. ast.* (allegretto, moderato)
- 1.° Ann.* (1.° Annuncio)
- All^o* (Allegro)
- Dimi rall.* (Diminuendo, rallentando)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a cursive, handwritten style.





Violin 2^a



Handwritten musical score for Violin 2^a, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ppp*, *pizz*, *arco*, *poco rall.*, and *à tem.*. The score is written in a cursive style on aged paper.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- cres* (crescendo) marking on the first staff.
- ppp* (pianississimo) at the end of the first staff.
- And.^{te}* (Andante) marking on the third staff.
- mol* (molto) marking on the fourth staff.
- All.^o mod.^{te}* (Allegro molto) marking on the fourth staff.
- me l'um* (me l'um) marking on the fifth staff.
- pp* (pianissimo) marking on the fifth staff.
- 3* (triple) marking on the sixth staff.
- pp* (pianissimo) marking on the seventh staff.
- ppo rall.* (pianissimo rallentando) marking on the eighth staff.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- cres* (crescendo) in the first staff.
- And te most* in the second staff.
- Jordina* in the fourth staff.
- ppz* (pianissimoz) in the fourth staff.
- arco* in the fourth staff.
- ppz* in the sixth staff.
- pp* in the sixth staff.
- Dimi* (diminuendo) in the seventh staff.

The score concludes with a double bar line and a stylized flourish on the right side of the final staff.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- 2.C. al* (first staff)
- asta el 2.* (first staff)
- ppio pin* (first staff)
- 10. lerm.* (second staff)
- ppp* (second staff)
- pp piz* (third staff)
- arco* (third staff)
- Vivaci* (fourth staff)
- All.* (fourth staff)
- Vivaci.* (fifth staff)
- ppp* (fifth staff)

The score concludes with a double bar line and a repeat sign on the sixth staff.

Viola
All.

Handwritten musical score for Viola, All. tempo. The score consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as ppp, poco rall., pp, piz, and cres. The music is written in a single system across the staves.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

- Dynamic markings:** *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), and *mod.^{to}* (moderato).
- Tempo/Character markings:** *All.^o mod.* (Allegro moderato).
- Staff 1:** Features a long melodic line with a slur and a *pp* marking.
- Staff 2:** Includes a *ppp* marking and a *mod.^{to}* marking.
- Staff 3:** Contains a *f* marking and a slur.
- Staff 4:** Features a *All.^o mod.* marking and a slur.
- Staff 5:** Includes a *pp* marking and a slur.
- Staff 6:** Contains a *p* marking and a slur.
- Staff 7:** Includes a *pp* marking and a slur.
- Staff 8:** Features a slur.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- ppz* (pianissimo z) at the end of the second staff.
- And.^{te} mod.* (Andante moderato) at the end of the fourth staff.
- pp* (pianissimo) at the end of the fifth staff.
- And.^{mo}* (Andante) at the beginning of the eighth staff.
- Sordina* (Sordina) at the beginning of the eighth staff.
- ppz* (pianissimo z) at the beginning of the eighth staff.
- arco* (arco) at the beginning of the eighth staff.

The score is written in a single system across the page.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and instructions include:

- pp* (pianissimo) on the third staff.
- ppp* (pianissimissimo) on the sixth staff.
- ppp* (pianissimissimo) on the seventh staff.
- ppp* (pianissimissimo) on the eighth staff.
- ppp* (pianissimissimo) on the ninth staff.
- ppp* (pianissimissimo) on the tenth staff.
- ppp* (pianissimissimo) on the eleventh staff.
- ppp* (pianissimissimo) on the twelfth staff.
- ppp* (pianissimissimo) on the thirteenth staff.
- ppp* (pianissimissimo) on the fourteenth staff.
- ppp* (pianissimissimo) on the fifteenth staff.
- ppp* (pianissimissimo) on the sixteenth staff.
- ppp* (pianissimissimo) on the seventeenth staff.
- ppp* (pianissimissimo) on the eighteenth staff.
- ppp* (pianissimissimo) on the nineteenth staff.
- ppp* (pianissimissimo) on the twentieth staff.
- ppp* (pianissimissimo) on the twenty-first staff.
- ppp* (pianissimissimo) on the twenty-second staff.
- ppp* (pianissimissimo) on the twenty-third staff.
- ppp* (pianissimissimo) on the twenty-fourth staff.
- ppp* (pianissimissimo) on the twenty-fifth staff.
- ppp* (pianissimissimo) on the twenty-sixth staff.
- ppp* (pianissimissimo) on the twenty-seventh staff.
- ppp* (pianissimissimo) on the twenty-eighth staff.
- ppp* (pianissimissimo) on the twenty-ninth staff.
- ppp* (pianissimissimo) on the thirtieth staff.
- ppp* (pianissimissimo) on the thirty-first staff.
- ppp* (pianissimissimo) on the thirty-second staff.
- ppp* (pianissimissimo) on the thirty-third staff.
- ppp* (pianissimissimo) on the thirty-fourth staff.
- ppp* (pianissimissimo) on the thirty-fifth staff.
- ppp* (pianissimissimo) on the thirty-sixth staff.
- ppp* (pianissimissimo) on the thirty-seventh staff.
- ppp* (pianissimissimo) on the thirty-eighth staff.
- ppp* (pianissimissimo) on the thirty-ninth staff.
- ppp* (pianissimissimo) on the fortieth staff.
- ppp* (pianissimissimo) on the forty-first staff.
- ppp* (pianissimissimo) on the forty-second staff.
- ppp* (pianissimissimo) on the forty-third staff.
- ppp* (pianissimissimo) on the forty-fourth staff.
- ppp* (pianissimissimo) on the forty-fifth staff.
- ppp* (pianissimissimo) on the forty-sixth staff.
- ppp* (pianissimissimo) on the forty-seventh staff.
- ppp* (pianissimissimo) on the forty-eighth staff.
- ppp* (pianissimissimo) on the forty-ninth staff.
- ppp* (pianissimissimo) on the fiftieth staff.
- ppp* (pianissimissimo) on the fifty-first staff.
- ppp* (pianissimissimo) on the fifty-second staff.
- ppp* (pianissimissimo) on the fifty-third staff.
- ppp* (pianissimissimo) on the fifty-fourth staff.
- ppp* (pianissimissimo) on the fifty-fifth staff.
- ppp* (pianissimissimo) on the fifty-sixth staff.
- ppp* (pianissimissimo) on the fifty-seventh staff.
- ppp* (pianissimissimo) on the fifty-eighth staff.
- ppp* (pianissimissimo) on the fifty-ninth staff.
- ppp* (pianissimissimo) on the sixtieth staff.
- ppp* (pianissimissimo) on the sixty-first staff.
- ppp* (pianissimissimo) on the sixty-second staff.
- ppp* (pianissimissimo) on the sixty-third staff.
- ppp* (pianissimissimo) on the sixty-fourth staff.
- ppp* (pianissimissimo) on the sixty-fifth staff.
- ppp* (pianissimissimo) on the sixty-sixth staff.
- ppp* (pianissimissimo) on the sixty-seventh staff.
- ppp* (pianissimissimo) on the sixty-eighth staff.
- ppp* (pianissimissimo) on the sixty-ninth staff.
- ppp* (pianissimissimo) on the seventieth staff.
- ppp* (pianissimissimo) on the seventy-first staff.
- ppp* (pianissimissimo) on the seventy-second staff.
- ppp* (pianissimissimo) on the seventy-third staff.
- ppp* (pianissimissimo) on the seventy-fourth staff.
- ppp* (pianissimissimo) on the seventy-fifth staff.
- ppp* (pianissimissimo) on the seventy-sixth staff.
- ppp* (pianissimissimo) on the seventy-seventh staff.
- ppp* (pianissimissimo) on the seventy-eighth staff.
- ppp* (pianissimissimo) on the seventy-ninth staff.
- ppp* (pianissimissimo) on the eightieth staff.
- ppp* (pianissimissimo) on the eighty-first staff.
- ppp* (pianissimissimo) on the eighty-second staff.
- ppp* (pianissimissimo) on the eighty-third staff.
- ppp* (pianissimissimo) on the eighty-fourth staff.
- ppp* (pianissimissimo) on the eighty-fifth staff.
- ppp* (pianissimissimo) on the eighty-sixth staff.
- ppp* (pianissimissimo) on the eighty-seventh staff.
- ppp* (pianissimissimo) on the eighty-eighth staff.
- ppp* (pianissimissimo) on the eighty-ninth staff.
- ppp* (pianissimissimo) on the ninetieth staff.
- ppp* (pianissimissimo) on the hundredth staff.

The score concludes with a final measure on the eighth staff, marked with a double bar line and a fermata.





Baja y Violon



All.^{to}

Handwritten musical score for Bass and Violon. The score is written on five systems of staves. The first system shows the beginning of the piece with a key signature of one flat and a 2/4 time signature. The second system includes the tempo marking *All.^{to}*. The third system features dynamic markings *pizz* and *f marc*. The fourth system includes the marking *forz*. The fifth system includes the marking *pois rall*. The score concludes with a *ppp* marking.

This is a handwritten musical score on aged, slightly discolored paper. The score is organized into five systems, each consisting of two staves. The notation is in a style typical of 19th-century manuscript notation, featuring various note values, rests, and dynamic markings.

- System 1:** The upper staff contains a few notes in the first measure, followed by rests. The lower staff is more active, with a series of notes and rests. A small 'V' mark is visible at the end of the system.
- System 2:** The upper staff is mostly empty with rests. The lower staff begins with a series of notes, followed by a rest, and then continues with more notes. A dynamic marking of *ppp* (pianissimo) is written below the first measure of the lower staff.
- System 3:** Both staves in this system contain rests.
- System 4:** The upper staff contains rests. The lower staff has a series of notes, followed by a rest, and then more notes. A dynamic marking of *pizz* (pizzicato) is written below the first measure of the lower staff.
- System 5:** The upper staff contains rests. The lower staff has a series of notes, followed by a rest, and then more notes. There are some double-slash marks (//) in the lower staff, possibly indicating a repeat or a specific performance instruction.

The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear along the edges.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *poco rall.*, *pp*, and *eres*.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *pp*.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *Dimi* and *pp*.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *And.^{mo}*.



Handwritten musical notation on two staves. The top staff contains several measures with notes and rests, some marked with a double slash. The bottom staff contains more notes and rests, with a dynamic marking *pp* (pianissimo) visible.

Handwritten musical notation on two staves. The top staff has notes and rests, with a dynamic marking *ppp* (pianississimo) and a *cresc.* (crescendo) marking. The bottom staff continues the notation with notes and rests.

Handwritten musical notation on two staves. The top staff includes a key signature change to one sharp (F#) and a tempo marking *And. the mod. to*. The bottom staff has notes and rests, with a dynamic marking *ppp*.

Handwritten musical notation on two staves. The top staff has notes and rests, with a double underline. The bottom staff has notes and rests, with a dynamic marking *pp* and a final *W.* marking.



Handwritten musical score on a single page, numbered 23 in the top right corner. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings.

Key markings and annotations include:

- pp** (pianissimo) at the beginning of the first system.
- Dim** (diminuendo) written above the second staff of the first system.
- sf. al. sf. arco el** (sforzando, allargando, sforzando, arco, e) written across the fourth and fifth staves of the second system.
- pp** (pianissimo) at the beginning of the fifth system.
- pizz** (pizzicato) written below the bottom staff of the fifth system.
- arco** (arco) written below the bottom staff of the fifth system.
- pp** (pianissimo) written above the top staff of the fifth system.

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on page 24, featuring piano and arpeggiated passages. The notation includes various dynamic markings and tempo indications:

- piz** (pizzicato) is written at the beginning of the first system.
- Arto** (arpeggiato) is written above the second staff of the first system.
- pp** (pianissimo) is written below the second staff of the first system.
- All.** (Allegretto) is written above the third staff of the first system.
- Adagio** is written above the first staff of the second system.
- piz** is written below the first staff of the second system.
- All.** (Allegretto) is written above the first staff of the second system.
- piz** is written below the first staff of the third system.

The score is written on ten staves, with the first two systems each containing two staves and the last system containing two staves. The notation includes various musical symbols such as notes, rests, and accidentals.