



Violin 8°.

Cuarteto. I.

Violin 8°. Quarteto. I.

The score consists of eight staves of handwritten musical notation. The top staff is for the Violin (8°), indicated by a treble clef and a '8°' below it. The subsequent staves are for a Quartet, indicated by a bass clef and a '4' below it. The notation includes various note heads, stems, and bar lines. There are several dynamics and performance instructions written in ink, such as 'cres' (crescendo) and 'solo'. The music is written in common time, with a mix of major and minor keys indicated by sharps and flats. The paper shows signs of age and wear.





4

Mimic

trio

Fine

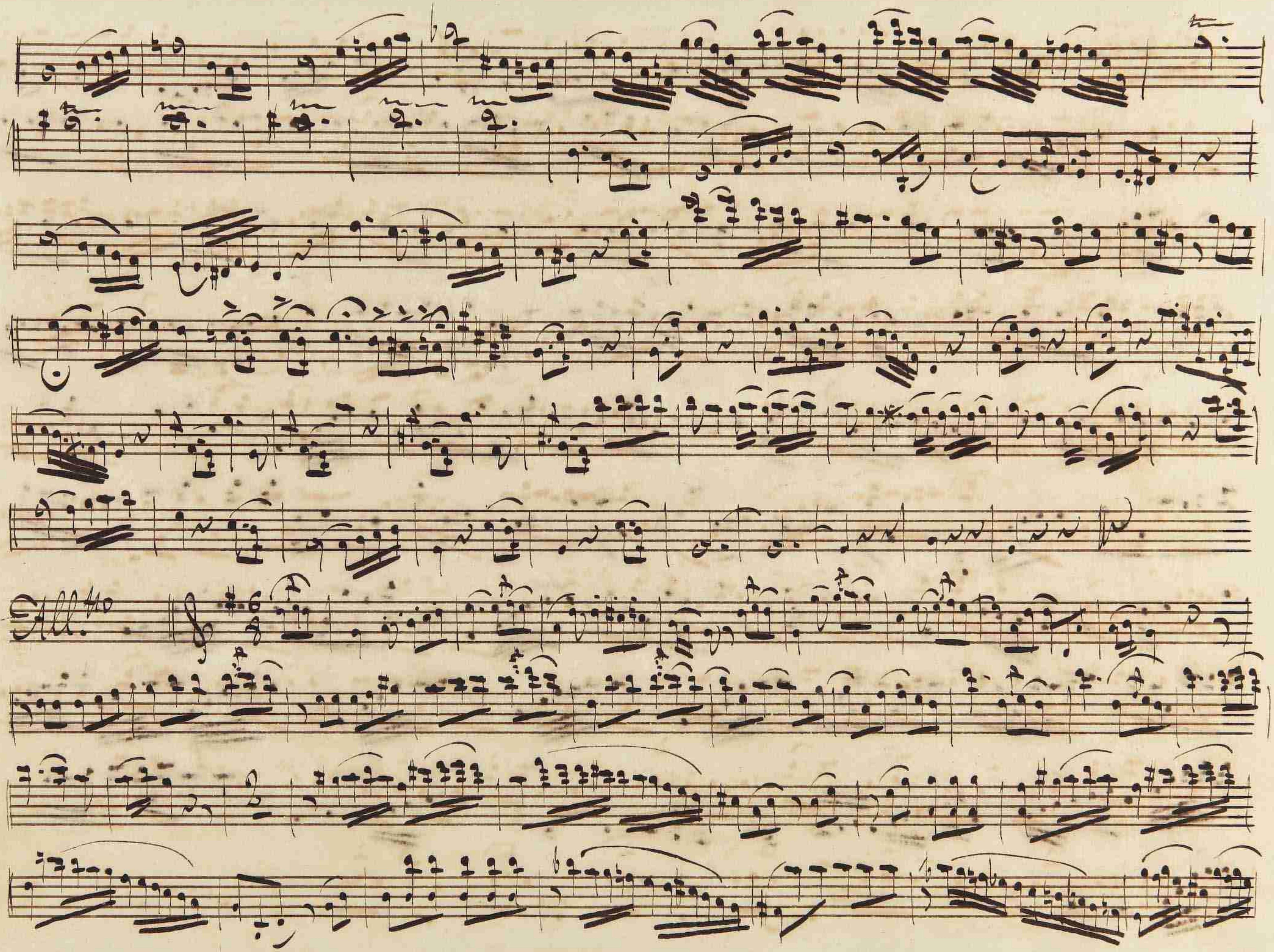
D.C. Mimic

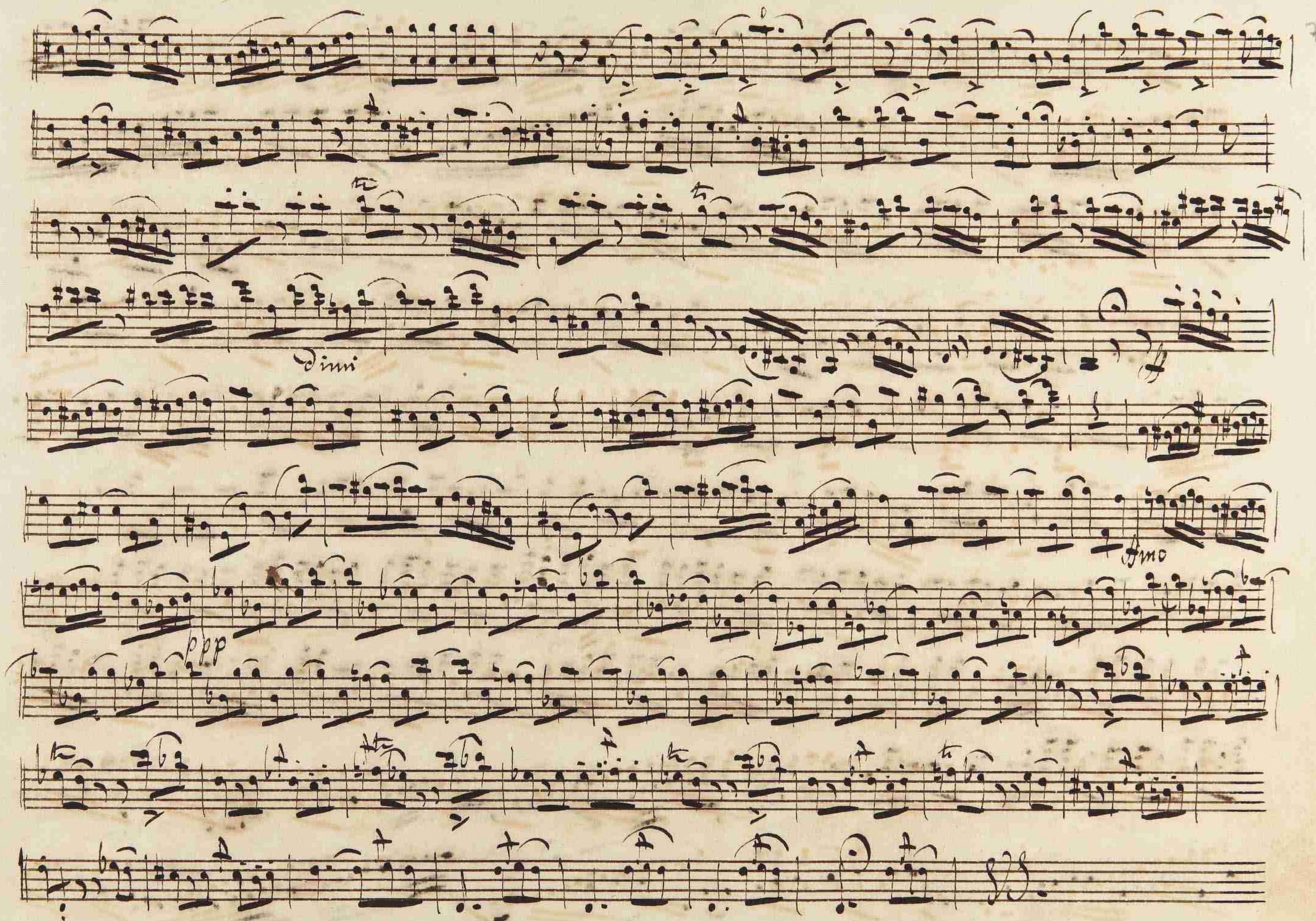
eres

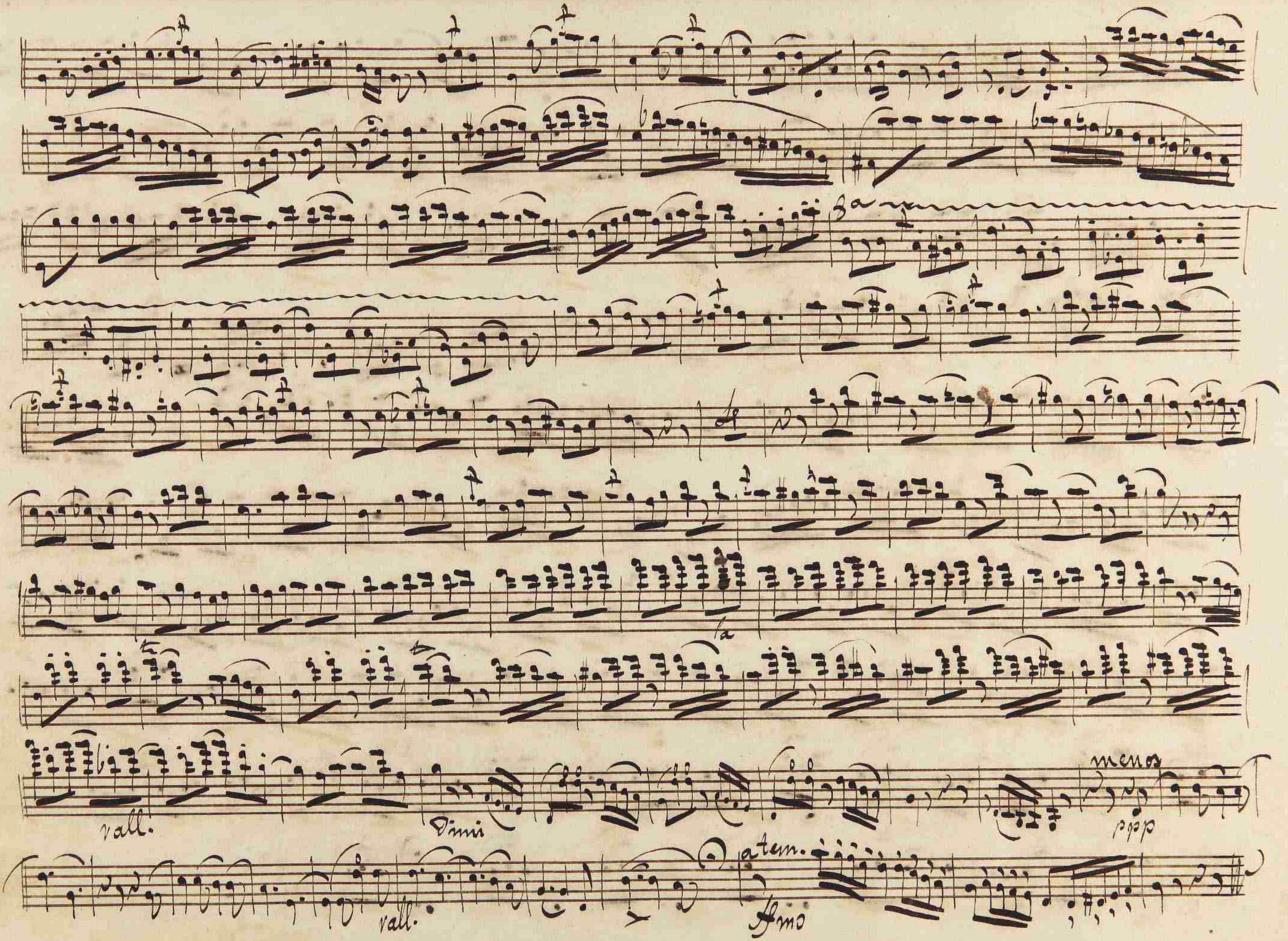
ppp

This is a handwritten musical score for piano, consisting of six staves of music. The top three staves are labeled "Mimic" and the bottom three are labeled "trio". The score includes various musical elements such as notes, rests, and dynamics. Performance instructions like "eres" and "ppp" are present, along with a "Fine" marking and a "D.C. Mimic" instruction at the end.









Violin 2º Cuarteto.

All mod. ||

1812







DC *Im repeatir*

Stringhe || 8 | 2 |

13







Viola.

Cuarteto:

Cd. mod. 





19

A handwritten musical score for orchestra, page 19. The score consists of eight staves of music. The first four staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello). The fifth staff is for the Double Bass. The sixth staff is for the Trombone. The seventh staff is for the Trumpet. The eighth staff is for the Horn. The score includes dynamic markings such as *pp*, *mf*, and *ff*. The tempo is marked as *Mol.* The section of the piece is labeled *Minuet. Alla*. The page number 19 is in the top right corner.

Mol.

Minuet. Alla

pp

*mf*

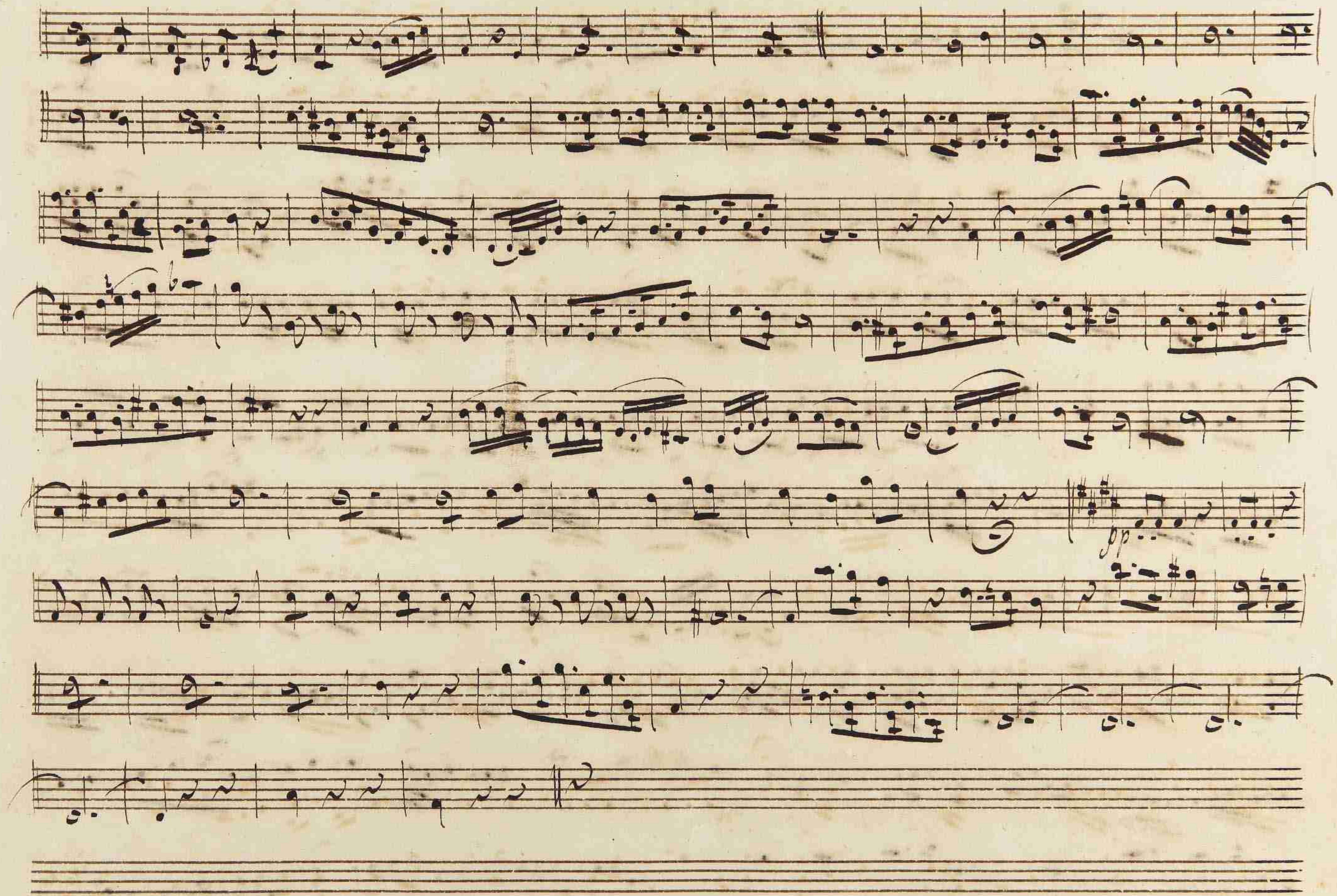
*ff*

19

18. al Trio.

1. *Trio* || #: B | *cresc.* | *ppp*: | *9* C al *Minuet* sin repetir.

2. *Sinf.* || #: B | *cresc.* | *ppp*: | *p* | *pp*





23

A handwritten musical score for piano, featuring five staves of music. The music is written in black ink on aged, yellowish paper. The score includes several performance instructions and dynamics:

- The first staff begins with a dynamic of  $\text{f} \cdot \text{f}$ .
- The second staff starts with  $\text{d} \cdot \text{d}$ .
- The third staff begins with  $\text{c} \cdot \text{c}$ .
- The fourth staff starts with  $\text{c} \cdot \text{c}$ .
- The fifth staff begins with  $\text{c} \cdot \text{c}$ .

Performance instructions and dynamics include:

- "rall." (rallentando) at the beginning of the first staff.
- "meno" (meno) in the middle of the first staff.
- "atem." (atem) in the middle of the fifth staff.

The score concludes with a final staff consisting of a single measure ending with a double bar line and repeat dots.



Violoncellos.

Cuarteto.



All' mod. | 0: |

A handwritten musical score for cello in a quartet setting. The score consists of eight staves of music. The first staff is for the cello, starting with the instruction "All' mod.". The subsequent staves are for other instruments, likely parts of the quartet. The music includes various note heads, stems, and rests, with some markings like "ces" on the fourth staff. The score is written on aged paper with dark ink.





Mus. || D: #: 4 | *p*

*cresc.*

*dimin.*

*cresc.*

*dimin.*

*cresc.*

*finis.*

*p*

*cresc.* —

*p* *ppp*

*cresc.*

*dimin.*

This page contains two staves of handwritten musical notation. The top staff begins with a dynamic marking 'p' and a key signature of one sharp (D major). The music consists of six measures, ending with a crescendo 'cresc.' in the right margin. The bottom staff begins with a dynamic marking 'p' and a key signature of one sharp (D major). It also consists of six measures, ending with a crescendo 'cresc.', a repeat sign, and a dynamic marking 'ppp'. The notation uses vertical stems and horizontal bar lines to indicate pitch and rhythm. The manuscript is written in black ink on aged paper.





A handwritten musical score for string instruments, likely cello or double bass, consisting of six staves. The music is written in common time. The first two staves begin with eighth-note patterns, with the second staff including dynamic markings *pp* and *arco*. The third staff features a sustained note followed by eighth-note patterns, with a dynamic marking *pizz* above it. The fourth staff contains eighth-note patterns with a dynamic marking *ppp* below it. The fifth staff begins with a dynamic marking *arco*. The sixth staff concludes with a dynamic marking *pp*.

