

„Anacrona“

Balada indiana.

J. Goff

And.^{te} poco sos.^{to}

Flautin.

Flautas 1.^a
2.^a

Oboes.

Clarinetes 1.^a
2.^a en si^b

Fagotes.

Cornetines en si^b

Trompas en sol.

Trompas en re.

Trombones.

Bajo.

Bombo y Platillo.

Triángulo.

Timpani.

Violines 1.^a
2.^a

Violas.

Violoncellos.

Contrabajos.

Platillo solo.

en sol, re.

1.^a cuerda.

2.^a cuerda.

3.^a cuerda.

4.^a cuerda.

5.^a cuerda.

6.^a cuerda.

7.^a cuerda.

8.^a cuerda.

9.^a cuerda.

10.^a cuerda.

11.^a cuerda.

12.^a cuerda.

13.^a cuerda.

14.^a cuerda.

15.^a cuerda.

16.^a cuerda.

17.^a cuerda.

18.^a cuerda.

19.^a cuerda.

20.^a cuerda.

21.^a cuerda.

22.^a cuerda.

23.^a cuerda.

24.^a cuerda.

25.^a cuerda.

26.^a cuerda.

27.^a cuerda.

28.^a cuerda.

29.^a cuerda.

30.^a cuerda.

31.^a cuerda.

32.^a cuerda.

33.^a cuerda.

34.^a cuerda.

35.^a cuerda.

36.^a cuerda.

37.^a cuerda.

38.^a cuerda.

39.^a cuerda.

40.^a cuerda.

41.^a cuerda.

42.^a cuerda.

43.^a cuerda.

44.^a cuerda.

45.^a cuerda.

46.^a cuerda.

47.^a cuerda.

48.^a cuerda.

49.^a cuerda.

50.^a cuerda.

51.^a cuerda.

52.^a cuerda.

53.^a cuerda.

54.^a cuerda.

55.^a cuerda.

56.^a cuerda.

57.^a cuerda.

58.^a cuerda.

59.^a cuerda.

60.^a cuerda.

61.^a cuerda.

62.^a cuerda.

63.^a cuerda.

64.^a cuerda.

65.^a cuerda.

66.^a cuerda.

67.^a cuerda.

68.^a cuerda.

69.^a cuerda.

70.^a cuerda.

71.^a cuerda.

72.^a cuerda.

73.^a cuerda.

74.^a cuerda.

75.^a cuerda.

76.^a cuerda.

77.^a cuerda.

78.^a cuerda.

79.^a cuerda.

80.^a cuerda.

81.^a cuerda.

82.^a cuerda.

83.^a cuerda.

84.^a cuerda.

85.^a cuerda.

86.^a cuerda.

87.^a cuerda.

88.^a cuerda.

89.^a cuerda.

90.^a cuerda.

91.^a cuerda.

92.^a cuerda.

93.^a cuerda.

94.^a cuerda.

95.^a cuerda.

96.^a cuerda.

97.^a cuerda.

98.^a cuerda.

99.^a cuerda.

100.^a cuerda.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into three main systems, each consisting of three staves. The first system (top) includes dynamic markings like *p* and *pp*. The second system (middle) features *pp* markings and includes the word *mus* written above the staff. The third system (bottom) includes *mus* markings and *pp* markings. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on 19 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "loco." is written above the first staff. The word "Bombo solo." is written below the 11th staff. The score is divided into measures by vertical bar lines. There are some corrections and erasures visible in the notation.

247
3

This page contains a handwritten musical score. The notation is spread across approximately 15 staves. The top section includes melodic lines with notes and rests, some marked with 'dim.' (diminuendo) and 'pp' (pianissimo). The middle section consists of several staves with rests, indicating a period of silence for those parts. The bottom section features more active notation, including a staff labeled 'violas' and another labeled 'Violoncello'. The handwriting is in ink on aged, slightly yellowed paper. There are some corrections and erasures visible throughout the score.

2nd sol
3rd sol

1st
2nd
violas
Violoncello
Contra

40

poco meno mosso.

rall.

a tempo.

rall.

This is a handwritten musical score for Violoncello and Violini. The score is written on multiple staves. The top section is marked *poco meno mosso.* and *rall.*. The bottom section is marked *a tempo.*. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.*, *cres.*, *molto cres.*, and *p*. There are also some markings like *8^a* and *mf*. The handwriting is in ink on aged paper.

21

30

This page of handwritten musical notation contains several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment with chords and arpeggiated figures. The middle system features a single staff with a melodic line and a few chords. The bottom system is more complex, with multiple staves showing dense musical textures, including rapid sixteenth-note passages and various dynamic markings such as *pp*, *ppp*, and *sfz*. The notation is written in ink on aged, slightly discolored paper.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation is complex, featuring many beamed notes, rests, and dynamic markings. Key markings include 'rall.' (rallentando), 'à tempo.' (return to tempo), 'cres.' (crescendo), 'molto cres.' (much crescendo), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'All.' (Allegro). The score is divided into several measures by vertical bar lines. The handwriting is fluid and characteristic of a composer's sketch. The paper shows signs of age, including some staining and discoloration.

2nd
3rd

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into two main systems of staves. The top system consists of eight staves, and the bottom system also consists of eight staves. The notation is written in black ink and includes various musical symbols such as notes, rests, beams, and slurs. There are also some dynamic markings like 'p' and 'pp'. The paper shows signs of age, including discoloration and some wear along the edges. The page number '69' is written in the top left corner, '75' in the top right corner, and '5' in the far right margin. On the left side, there are some handwritten notes: '2nd' and '3rd'.

A handwritten musical score on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (pp, p, f, mf, mp). The score is written in ink on aged, slightly stained paper. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The notation is dense and expressive, with many slurs and ties connecting notes across measures. The paper shows signs of age, including some foxing and staining, particularly in the lower right quadrant.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including 'poco rall.' (poco rallentando) and 'a tempo', which appear to be instructions for the performer. The handwriting is somewhat cursive and shows signs of being a working draft. The paper has some visible staining and wear, particularly along the edges and in the center. The overall layout is a single system of music, with the staves arranged vertically.

This page contains a handwritten musical score for a large ensemble, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, with some staves containing multiple parts. Key performance instructions and markings include:

- 8a**: Marked at the top of the first system.
- cres.**: Crescendo markings appear on the 4th, 5th, 6th, 7th, 10th, and 14th staves.
- Platillo**: Written above the 11th staff.
- Bombo**: Written above the 11th staff.
- Imyaphi**: Written above the 11th staff.
- 8a divisi**: Marked above the 12th staff.
- fmo.**: Multiple instances of this marking are present on the 12th, 13th, 14th, and 15th staves.
- rit**: A ritardando marking is present on the 14th staff.

The notation is dense, with many notes and rests, and the handwriting is in a cursive style. The paper shows signs of age and wear.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is organized into six measures across the page. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and slurs. A key signature change is visible in the second measure, indicated by a double sharp sign. The bottom section of the page features a more complex texture with many beamed sixteenth and thirty-second notes, suggesting a rapid passage or a tremolo effect. The handwriting is in dark ink on aged, slightly discolored paper.

con la 1^a in 8^a

Trinprand

lento tempo.

This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into measures by vertical bar lines. Key markings include:

- dim.** (diminuendo) at the beginning of the first staff.
- dimin.** (diminuendo) in the middle of the first staff.
- dimin.** (diminuendo) in the middle of the second staff.
- poco.** (poco) and **ralli.** (rallentando) in the middle of the third staff.
- lento tempo.** (lento tempo) at the top right of the page.

The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.

1st

2nd
3rd

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The first staff begins with the word "loco" and the first measure contains a "trus" marking. The second staff also contains a "trus" marking. The third staff has a "pp" marking. The fourth staff has a "pp" marking. The fifth staff has a "pp" marking. The sixth staff has a "pp" marking. The seventh staff has a "pp" marking. The eighth staff has a "pp" marking. The ninth staff has a "pp" marking. The tenth staff has a "pp" marking. The eleventh staff has a "pp" marking. The twelfth staff has a "pp" marking. The thirteenth staff has a "pp" marking. The fourteenth staff has a "pp" marking. The fifteenth staff has a "pp" marking. The score concludes with a double bar line at the end of the fifteenth staff.

126

2m
3m

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is written in dark ink on aged, slightly yellowed paper. The first staff has a treble clef, and the subsequent staves have various clefs, including bass and alto clefs. The notation includes many slurs, ties, and dynamic markings such as *ppp*, *dim.*, and *sempre dim.*. The score appears to be a single melodic line or a multi-staff piece for a single instrument.

dim.

ppp

dim.

sempre dim.

dim.

dim.

dim.

dim.

rall.

This page contains a handwritten musical score on 13 staves. The notation is written in ink on aged, slightly discolored paper. The score is organized into measures by vertical bar lines. The top section of the page features several staves with complex musical notation, including notes, rests, and dynamic markings. A prominent marking "dolce." is written above the third staff. The bottom section of the page shows a continuation of the musical notation, with a "pp" (pianissimo) marking at the beginning of the first staff in this section. The handwriting is fluid and characteristic of a composer's sketch or a personal manuscript.

All.^o

89

molto rall.

mus

mus fa

Platillo

molto rall.

Handwritten musical score on two pages (153 and 154). The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *fmo.*, *pp*, and *fmo.*. The notation is dense and includes complex rhythmic patterns and accidentals. The page number 153 is visible in the top left corner, and 154 is visible in the top center. The right edge of the page shows the binding of the book.

