

All^o

Vi. m^{yo}

flauta

Violin 1^o

Violin 2^o

Violon.

Dimi *cres.* *fmo* *rall* *mod^{to}*

dim. m^o



Fantasia para flauta
(Corno y la corchea. D. Salazar, por el cantata el y un hornos en familia)

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in black ink, featuring various note values, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked "Lento" at the bottom. The score includes several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. There are also measures with rests and dynamic markings such as "modto" and "lento". The paper shows signs of age, including foxing and staining.

modto

lento

modto

Lento

This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into several measures by bar lines. Dynamic markings include *cres* (crescendo) and *Dimi* (diminuendo) in the first system, and *piu* (piu forte) and *forti* (forte) in the second system. The notation is dense, with many beamed notes and complex rhythmic patterns. The paper is aged and shows some staining.

Handwritten musical score on a single page, numbered 4 in the top left. The score is written on 18 staves, organized into three systems of six staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first system (staves 1-6) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 7-12) continues the composition. The third system (staves 13-18) includes a second treble clef and a key signature change to two sharps (F# and C#). The notation is dense, with many beamed notes and complex rhythmic patterns. There are several 'pizz' (pizzicato) markings in the third system. The manuscript shows signs of age, with some staining and wear along the edges.

al tutti.

2^a

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 15 staves, organized into five systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "And." and "tutti". The manuscript is on aged, slightly stained paper.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is organized into systems, with some sections marked by large 'X' symbols. The paper shows signs of wear, including stains and discoloration.

Key markings and features include:

- arco* (arco) markings on the second and third staves.
- A large *viol^{mo}* (violin) marking on the seventh staff.
- A large *pizz* (pizzicato) marking on the eighth staff.
- A large *pizz* (pizzicato) marking on the ninth staff.
- A large *pizz* (pizzicato) marking on the tenth staff.
- A large *pizz* (pizzicato) marking on the eleventh staff.
- A large *pizz* (pizzicato) marking on the twelfth staff.
- A large *pizz* (pizzicato) marking on the thirteenth staff.
- A large *pizz* (pizzicato) marking on the fourteenth staff.
- A large *pizz* (pizzicato) marking on the fifteenth staff.
- A large *pizz* (pizzicato) marking on the sixteenth staff.
- A large *pizz* (pizzicato) marking on the seventeenth staff.
- A large *pizz* (pizzicato) marking on the eighteenth staff.
- A large *pizz* (pizzicato) marking on the nineteenth staff.
- A large *pizz* (pizzicato) marking on the twentieth staff.
- A large *pizz* (pizzicato) marking on the twenty-first staff.
- A large *pizz* (pizzicato) marking on the twenty-second staff.
- A large *pizz* (pizzicato) marking on the twenty-third staff.
- A large *pizz* (pizzicato) marking on the twenty-fourth staff.
- A large *pizz* (pizzicato) marking on the twenty-fifth staff.
- A large *pizz* (pizzicato) marking on the twenty-sixth staff.
- A large *pizz* (pizzicato) marking on the twenty-seventh staff.
- A large *pizz* (pizzicato) marking on the twenty-eighth staff.
- A large *pizz* (pizzicato) marking on the twenty-ninth staff.
- A large *pizz* (pizzicato) marking on the thirtieth staff.
- A large *pizz* (pizzicato) marking on the thirty-first staff.
- A large *pizz* (pizzicato) marking on the thirty-second staff.
- A large *pizz* (pizzicato) marking on the thirty-third staff.
- A large *pizz* (pizzicato) marking on the thirty-fourth staff.
- A large *pizz* (pizzicato) marking on the thirty-fifth staff.
- A large *pizz* (pizzicato) marking on the thirty-sixth staff.
- A large *pizz* (pizzicato) marking on the thirty-seventh staff.
- A large *pizz* (pizzicato) marking on the thirty-eighth staff.
- A large *pizz* (pizzicato) marking on the thirty-ninth staff.
- A large *pizz* (pizzicato) marking on the fortieth staff.
- A large *pizz* (pizzicato) marking on the forty-first staff.
- A large *pizz* (pizzicato) marking on the forty-second staff.
- A large *pizz* (pizzicato) marking on the forty-third staff.
- A large *pizz* (pizzicato) marking on the forty-fourth staff.
- A large *pizz* (pizzicato) marking on the forty-fifth staff.
- A large *pizz* (pizzicato) marking on the forty-sixth staff.
- A large *pizz* (pizzicato) marking on the forty-seventh staff.
- A large *pizz* (pizzicato) marking on the forty-eighth staff.
- A large *pizz* (pizzicato) marking on the forty-ninth staff.
- A large *pizz* (pizzicato) marking on the fiftieth staff.

Pavane

pp

cres

pizz

cres

rat

pp

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and wear.

Key markings and annotations visible on the page include:

- meno* (written on the first system, first staff)
- arco* (written on the first system, second staff)
- arco* (written on the first system, third staff)
- arco* (written on the first system, fourth staff)
- arco* (written on the first system, fifth staff)
- arco* (written on the first system, sixth staff)
- arco* (written on the first system, seventh staff)
- arco* (written on the first system, eighth staff)
- arco* (written on the first system, ninth staff)
- arco* (written on the first system, tenth staff)
- arco* (written on the first system, eleventh staff)
- arco* (written on the first system, twelfth staff)
- arco* (written on the first system, thirteenth staff)
- arco* (written on the first system, fourteenth staff)
- arco* (written on the first system, fifteenth staff)
- arco* (written on the first system, sixteenth staff)
- arco* (written on the first system, seventeenth staff)
- arco* (written on the first system, eighteenth staff)
- arco* (written on the first system, nineteenth staff)
- arco* (written on the first system, twentieth staff)
- arco* (written on the first system, twenty-first staff)
- arco* (written on the first system, twenty-second staff)
- arco* (written on the first system, twenty-third staff)
- arco* (written on the first system, twenty-fourth staff)
- arco* (written on the first system, twenty-fifth staff)
- arco* (written on the first system, twenty-sixth staff)
- arco* (written on the first system, twenty-seventh staff)
- arco* (written on the first system, twenty-eighth staff)
- arco* (written on the first system, twenty-ninth staff)
- arco* (written on the first system, thirtieth staff)
- arco* (written on the first system, thirty-first staff)
- arco* (written on the first system, thirty-second staff)
- arco* (written on the first system, thirty-third staff)
- arco* (written on the first system, thirty-fourth staff)
- arco* (written on the first system, thirty-fifth staff)
- arco* (written on the first system, thirty-sixth staff)
- arco* (written on the first system, thirty-seventh staff)
- arco* (written on the first system, thirty-eighth staff)
- arco* (written on the first system, thirty-ninth staff)
- arco* (written on the first system, fortieth staff)
- arco* (written on the first system, forty-first staff)
- arco* (written on the first system, forty-second staff)
- arco* (written on the first system, forty-third staff)
- arco* (written on the first system, forty-fourth staff)
- arco* (written on the first system, forty-fifth staff)
- arco* (written on the first system, forty-sixth staff)
- arco* (written on the first system, forty-seventh staff)
- arco* (written on the first system, forty-eighth staff)
- arco* (written on the first system, forty-ninth staff)
- arco* (written on the first system, fiftieth staff)
- arco* (written on the first system, fifty-first staff)
- arco* (written on the first system, fifty-second staff)
- arco* (written on the first system, fifty-third staff)
- arco* (written on the first system, fifty-fourth staff)
- arco* (written on the first system, fifty-fifth staff)
- arco* (written on the first system, fifty-sixth staff)
- arco* (written on the first system, fifty-seventh staff)
- arco* (written on the first system, fifty-eighth staff)
- arco* (written on the first system, fifty-ninth staff)
- arco* (written on the first system, sixtieth staff)
- arco* (written on the first system, sixty-first staff)
- arco* (written on the first system, sixty-second staff)
- arco* (written on the first system, sixty-third staff)
- arco* (written on the first system, sixty-fourth staff)
- arco* (written on the first system, sixty-fifth staff)
- arco* (written on the first system, sixty-sixth staff)
- arco* (written on the first system, sixty-seventh staff)
- arco* (written on the first system, sixty-eighth staff)
- arco* (written on the first system, sixty-ninth staff)
- arco* (written on the first system, seventieth staff)
- arco* (written on the first system, seventy-first staff)
- arco* (written on the first system, seventy-second staff)
- arco* (written on the first system, seventy-third staff)
- arco* (written on the first system, seventy-fourth staff)
- arco* (written on the first system, seventy-fifth staff)
- arco* (written on the first system, seventy-sixth staff)
- arco* (written on the first system, seventy-seventh staff)
- arco* (written on the first system, seventy-eighth staff)
- arco* (written on the first system, seventy-ninth staff)
- arco* (written on the first system, eightieth staff)
- arco* (written on the first system, eighty-first staff)
- arco* (written on the first system, eighty-second staff)
- arco* (written on the first system, eighty-third staff)
- arco* (written on the first system, eighty-fourth staff)
- arco* (written on the first system, eighty-fifth staff)
- arco* (written on the first system, eighty-sixth staff)
- arco* (written on the first system, eighty-seventh staff)
- arco* (written on the first system, eighty-eighth staff)
- arco* (written on the first system, eighty-ninth staff)
- arco* (written on the first system, ninetieth staff)
- arco* (written on the first system, ninety-first staff)
- arco* (written on the first system, ninety-second staff)
- arco* (written on the first system, ninety-third staff)
- arco* (written on the first system, ninety-fourth staff)
- arco* (written on the first system, ninety-fifth staff)
- arco* (written on the first system, ninety-sixth staff)
- arco* (written on the first system, ninety-seventh staff)
- arco* (written on the first system, ninety-eighth staff)
- arco* (written on the first system, ninety-ninth staff)
- arco* (written on the first system, one hundred staff)

Violina

pizz

arco

2 loco

All no tanto

The musical score is written on ten staves. The top staff is for the violin, labeled 'Violina'. The bottom two staves are for the piano. The music is in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings. The score is divided into sections by repeat signs. The first section ends with a double bar line. The second section begins with a key signature change to G major (one sharp) and a time signature change to 2/4, marked '2 loco'. The third section begins with a key signature change to G major (one sharp) and a time signature change to 4/4, marked 'All no tanto'. The score concludes with a final double bar line.

Handwritten musical score on a grand staff. The notation includes complex rhythmic patterns, including triplets and sixteenth notes. The tempo marking *vivace* is written above the middle staff. The dynamics *f* and *mo* are indicated below the bottom staff. The score concludes with a double bar line.

